

Smith's Wood Primary Academy



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
yeur 1	yeur z	Word F		Year 5	Jear o
Convey regrand an adily	Can you need accurately by			Can you apply your anowing	Can you read fluently and
Can you respond speedily	Can you read accurately by blending sounds in words	Can you read accurately and	Can you apply all of your	Can you apply your growing	effortlessly across all
with the correct sound	and recognise alternative	at a speed that allows you to	knowledge of root words,	knowledge of root words,	subjects, not just in English
(for all 40+ phonemes) and	sounds for graphemes e.g.	focus on understanding	prefixes and to reading	prefixes and suffixes e.g.	Do you prepare and perform
spot alternative sounds for	a_e make a cake and ay	rather than on decoding	independently?	ible, -able, -cious, -cial, -	readings (eg plays) with
graphemes like ow blow the	may I play?	words?(I.e. Can you read	<u>Can you read all of the year</u>	ance, -ation when reading	appropriate intonation, tone and volume?
snow and ow goat in a	Can you read words with	fluently?)	<u>3/4 common exception</u>	independently?	Can you recite a wide range
boat?	two or more syllables? E.g.	<u>Can you read about half of</u>	<u>words?</u>	<u>Can you read at least half</u>	of poetry by heart?
Can you read words	crying, happiness	the CEW for year 3/4?		of the common exception	o, pool, j by near e.
correctly by blending	Can you read books that	Can you decode most new		words from the year 5/6	
sounds together?	are matched to your	words that you've never		<u>list?</u>	
Can you talk about the	reading ability and sound	heard people say?		Are you able to use a range	
, meanings of words you	out unfamiliar words	Can you recite poems with		of strategies to work out	
read?	accurately without pausing	appropriate intonation?		unfamiliar words on your	
Can you read all of the	too much?			own? E.g. use the context,	
year 1 common exception	Can you read all of the year			use images from the text,	
words?				identify root words	
	<u>2 CEW?</u>				
Can you read books that	Can you read and recite some			Can you read new vocabulary and technical terms	
include the phonics sounds	poems off by heart?				
that you know?				accurately? (They might be	
Can you correct yourself				key to the meaning of a	
when you are reading and				sentence or paragraph)	
what you've read doesn't				Can you demonstrates	
make sense?				reading fluency across all	
Can you read with				subjects and not just in	
intonation and expression?				English?	
Can you read some				When studying non-fiction	
contractions accurately?				texts, can you consider what	
E.g. don't, can't, I'm				information is needed and	
Can you read words with				select texts appropriately?	
common suffixes? E.g. s,					
es, ing, ed, er - sticks,					
horses, running, walked,					
bigger					
bigger		Reading Con	prehension		
Can you understand both	Can you share favourite	Can you use the first 2	Can you use the first 3	Can you check that reading	Can you apply your knowledg
the books you can already	phrases from a text? E.g. I	letters to check the meaning	letters to check the meaning	makes sense and discuss	of root words, prefixes and
read accurately by	like the line in the poem that	of words in a dictionary?	of words in a dictionary?	your understanding of and	suffixes to determine the
yourself and those that	says 'the dragon's teeth are	Can you predict what might	Can you predict, with some	the meaning of new words in	meaning of new words?
*			, ,	context?	Can you clarify your understanding by exploring
someone else reads to you?	sharp like knives'.	happen next from details	accuracy, what might happen		and discussing the meaning
Can you predict what might	Do you ask for the meaning	that are stated and	from details stated and	Can you understand and use	of new vocabulary and
happen next in a story or	of new words that you don't	implied/suggested?	implied during reading?	technical terms needed for	technical terms in context?
poem using what you've	understand? E.g. exoskeleton	Can you retrieve and record	Can you identify main ideas	discussing reading such as	Can you understand and use
already read?	- What does that mean?	information from non-fiction	drawn from across the text	imagery and the year 5	grammatical and technical terms such as figurative
<u>Can you show that you</u>	Can you check that a text	texts? E.g. Can you write	and summarise these simply?	grammar terminology?	language, analogy, style and
<u>understand a story by</u>	makes sense to you and	down some facts about	Can you retrieve and record	Can you summarise the main	effect needed for discussin
<u>talking about important</u>	correct yourself if you read	dinosaurs from a non-fiction	information from	ideas drawn from across a	what they hear and read?
<u>events?</u>	a word wrong? E.g. The boy	book?	non-fiction, making relevant	text, identifying key and	Can you summarise orally an
<u>Can you make simple</u>	kept winding up the toy. (If	Can you infer a character's	notes?	supplementary details?	in writing the main ideas
inferences about	you read 'i' as 'i' can you	feelings and thoughts and	Are you able to listen to and	<u>Can you compare characters,</u>	from a text, identifying key themes and conventions?
characters and events? for	correct yourself to say	find evidence to support	discuss a wide range of	settings and other aspects	Can you retrieve, records
example can you tell when a	'igh'?)	your ideas?	fiction,	of what is read, drawing on	and present information
character is crying with	Can you show that you	Can you identify some	poetry, plays, non-fiction and		from non-fiction in a variety
happiness by using clues in	understand a text that you	patterns in what you've read	reference books?	parts of the text?	of formats? E.g. as an
the text?	have read by drawing on	e.g.triumph of good over evil	Do you ask questions to	Are you able to explain the	information page, as an
<u>Do you enjoy reading</u>	information from the text	or the use of magical devices		features of a wide range of	advert, a newspaper report
because you like listening	and adding in things you	in fairy stories and folk	improve your understanding	fiction including myths,	Are you able to use inference (read between th
to and discussing a wide	already know?		of reading and to clarify	÷ ,	lines) to deepen your
		tales?	meaning?	legends, traditional stories,	understanding of
<u>range of poems</u> , stories	Can you predict what might	Can you identify the	Can you draw inferences	modern fiction, classic	characters' feelings,
and non- fiction?	happen next in a story/poem	structure of and conventions	such as inferring	fiction and from other	thoughts and motives, and

and non- fiction? Can you join in with predictable and repetitive phrases when listening to stories and poems? E.g. 'My house is a squash and a squeeze!' Do you understand how texts can be structured in different ways? For example - How are poems, playscripts, fiction and non-fiction texts laid out?

different ways? For
example - How are poems,
playscripts, fiction and
non-fiction texts laid out?race?
Do you
with n
discus
eventsCan you retell and familiar
stories like The Three
Little Pigs?Can you
of fic
Can you know any poems off
by heart?Can you
differ
(struc
you would like to read for
pleasure?

happen next in a story/poem by using what you have read so far? Can you answer and generate questions? Can you answer questions based on inference? E.g. Can you tell that a boy is crying happy tears when he wins a Do you enjoy reading texts with new words and discussing the order of events in books? Can you identify key aspects of fiction and non-fiction? Can you explain how and why different texts are set out (structured) depending on their purpose? Do you learn new words and

structure of and conventions in a range of texts? E.g. Can you tell me how a playscript is structured differently to a non-fiction text? Do you enjoy listening to, reading and discussing a wide range of fiction, poetry, plays, non-fiction and reference books? When you encounter new vocabulary can you make links to words/vocabulary that you already know? Can you use some of the grammar terms from Year 3 when discussing texts that you are reading? Can you use contents pages and indexes to locate the information you want/need?

such as inferring characters' motives from their actions and justify your thoughts with evidence from the text? Can you identify themes in a wide range of books, including fiction and nonfiction? Can you read aloud texts written at an ageappropriate interest level with accuracy, fluency and expression? Can you use grammar terms when discussing reading? Do you discuss language use, including new vocabulary, to support your

fiction and from other cultures? Can you retrieve, record and present information from non-fiction in a variety of ways? E.g. as an information page, as an advert, a newspaper report Can you make comparisons within and across texts when they include similar topics or themes? Can you create presentations and debates about texts on similar and contrasting themes?

thoughts and motives, and offer explanations? Can you provide reasoned justifications orally and in writing for your views about <u>a text and uses relevant</u> <u>quotes?</u> Can you summarise orally and in writing key ideas drawn from within and across texts? Do you participate in discussions about texts defending a point of view in debates and formal presentations? Are you familiar with a wide range of literature including myths, legends and traditional stories, modern fiction, classic fiction and from other cultures? Can you make predictions based on what is stated and implied and adjust your

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Reading Curriculum – Skills and Knowledge progression document