



Smith's Wood Primary Academy

Music Curriculum – Skills and Knowledge progression document



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listen and appraise					
<ul style="list-style-type: none"> Can you find the pulse in music? Can you talk about the music and how it makes you feel? Can you identify some musical instruments? <p><i>Vocab- What is tempo, pitch, pulse and rhythm?</i></p>	<ul style="list-style-type: none"> Can you identify the style of the music? How do you know? Which musical instruments have been used in the music? <p><i>Vocab- What is tempo, pitch, pulse, tempo and dynamics?</i></p>	<ul style="list-style-type: none"> Can you identify and discuss different styles of music? What does the pulse in the music do? <p><i>Vocab- How do pulse, rhythm and pitch fit together?</i></p>	<ul style="list-style-type: none"> Can you discuss music styles and their history? What is the purpose of the song? <p><i>Vocab- what is texture, timbre and structure?</i></p>	<ul style="list-style-type: none"> How can you tell the difference between styles of music? What are their indicators? Can you use musical language to describe the music? <p><i>Vocab- what is texture, timbre and structure?</i></p>	<ul style="list-style-type: none"> Can you discuss the differences between different musical styles? What are the indicators?
Musical activities					
<ul style="list-style-type: none"> Can you copy back a rhythm? What is a conductor's job? Can you follow a conductor? Why is it important to warm up our voices? What is a melody? 	<ul style="list-style-type: none"> Can you create a rhythm? What pitch has been used? Can you copy this pitch? Why is it important to sing in time? What is diction? Why should it be used when singing? What is the difference between composition and improvisation? 	<ul style="list-style-type: none"> How does posture and projection affect singing? What is voice projection- why is it important? Can you improvise using your voice of a music instrument? can you create your own melody? 	<ul style="list-style-type: none"> Can you lead others? How do you perform with a good sense of pulse and rhythm? How do you sing with good diction? Can you write a melody? Can you record your own rhythm in any way? 	<ul style="list-style-type: none"> Can you demonstrate a fast and slow pulse? Why does the ensemble work? Can you lead a group? Can you discuss notes and explain what they mean? Can you recognise any notes? 	<ul style="list-style-type: none"> What is the importance of diction and tuning? What is a round?
Perform and share					
<ul style="list-style-type: none"> What is performing? Can you tell me about the performance? What is an audience? 	<ul style="list-style-type: none"> What makes a good performance? Why is important to practice and rehearse? 	<ul style="list-style-type: none"> Can you change the pitch, tempo or dynamics when creating a melody? 	<ul style="list-style-type: none"> How can you communicate your ideas and feelings through music? 	<ul style="list-style-type: none"> How would you describe that performance? How can you communicate your thoughts, feelings and ideas through a performance? 	<ul style="list-style-type: none"> Can you suggest improvements to a performance? How do you follow a lead? How do you lead others?