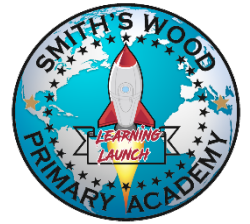




Smith's Wood Primary Academy



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing/sketching					
<p>Can you draw a building according to size?</p> <p>Can you draw using your imagination?</p>	<p>Can you draw using a good level of accuracy?</p> <p>Can you draw using a range of lines?</p>	<p>Can you draw different forms and shapes?</p> <p>Can you create a pattern?</p>	<p>Can you create intricate patterns using different grades of pencils?</p> <p>Can you complete an accurate drawing of whole people including proportion and placement?</p>	<p>Can you analyse your own drawing/sketching?</p> <p>Can you shade using different mediums to achieve a desired effect?</p>	<p>How can you develop your own style of drawing? Examples: line, tone pattern and texture.</p> <p>Can you draw for a sustained period working on one piece?</p>
Painting					
<p>Can you paint a picture and explain your own ideas about what you have painted?</p> <p>What are the primary colours?</p> <p>What are the secondary colours?</p>	<p>Can you choose the correct paintbrush? Which size would be the best to complete your picture?</p> <p>Can you describe colours by objects?</p>	<p>Can you paint with skill and fluency, adapting the brush size and strokes where needed?</p> <p>Can you make your own colour wheel?</p>	<p>Can you confidently control the types of marks made and experiment with the different colours?</p> <p>Can you form different effects using different strokes?</p> <p>Observe colours. Can you describe the tint, tone and shade?</p>	<p>Can you use your mastery painting techniques independently to complete an activity?</p> <p>What is tonal contrast? Have you used it in your painting?</p> <p>Can you describe the hue, tint, tone, shades and mood?</p>	<p>Can you experiment with blocking in colour, washes, thickened paint to create textural effects?</p> <p>Can you describe the hue, tint, tone, shades and mood?</p>
Sketch Books					
<p>How will you draw the landscape outside of your classroom?</p> <p>Can you draw yourself and communicate with others what you have done?</p>	<p>How can you express your feelings in your drawing? What can you write in your sketch books about how you have changed your work?</p>	<p>How can you record different media in your sketch book?</p> <p>Can you write notes about how you will improve your next piece of art work?</p>	<p>Can you review and revisit what you have done in your sketchbook?</p> <p>Can you write about your feelings towards your work in your sketchbook?</p>	<p>Can you review and revisit what you have done in your sketchbook?</p> <p>Can you record your observations in your sketch books?</p>	<p>Can you use your sketchbook to collect, record and plan for future work? How might you develop these further?</p>

Collage					
Can you use a variety of materials to make your own collage? Teacher Model	Can you design an appealing product using a range of materials?	Can you name different fabrics?	Can you independently select materials to create your collage?	Can you experiment with a range of techniques and textures?	Can you independently use mastery of techniques with a variety of materials?
Can you sort the materials into groups? Why have you sorted them this way?	Can you explain why you have chosen these materials for your collage?	What technique can you use? E.g. printing, dyeing, weaving or stitching	Can you apply colour confidently using printing and tie dye?	Can you combine these techniques?	Can you produce 2D and 3D pieces of work?
Sculpture					
Can you use the pinching technique to mould the clay into a given shape?	Can you use a variety of pinching techniques to mould clay into a given shape?	Can you use pinch, slab and coil techniques?	Can you select the relevant materials to sculpt a building?	Can you sculpt a piece of artwork from a given design with increased accuracy?	Can you select and use different tools to perform practical tasks?
Can you Carve the clay to make an known object?	Can you shape and form from direct observation?	Can you shape, form, model and construct?	Can you analyse and interpret natural and manmade forms of construction?	Can you plan and develop ideas to shape, form, model and join?	Can you discuss and evaluate own work and that of other sculptors?
Art Knowledge (Artists and History etc)					
What do you like about the artist's work we have been looking at?	Can you express your personal opinions about an artist's work?	Can you discuss the similarities and differences between different artist's work?	How does the artist's work you have looked at contribute to the wealth of the nation?	Can you recognise unique techniques used by different artists?	What techniques do different artists use?
What do you dislike about it?	Can you discuss the pattern the artist has used?	Can you compare your work to a given artist?	Can you describe the different styles?	Can you use the internet to look up the artist's work you are learning about?	What styles do the artists use? Can you use these techniques independently?

Art Curriculum – Skills and Knowledge progression document